



Music Action Plan - Ashton Gate Primary School

2024-2025



Intent

To ensure that music is embedded in school life at Ashton Gate; all children have opportunities to perform, learn an instrument and become passionate about music.

To share our passion for music with our local community and other schools.

To ensure that all staff feel supported to teach the music curriculum and children progress and thrive as a result.

To ensure that children are still given musical opportunities throughout the year.

To promote our curriculum drivers; independence, equality and cultural diversity and the growth mindset.

Proposed Outcome	Implementation	By whom	By when	Budget and resources	Impact Review
Targeted outcome e.g. staff subject knowledge	What actions are being taken for this?	Music leads and other teachers	Ongoing or a desired date	Management time What resources are used? Budget -	To be filled in throughout the year and colour coded. Green = achieved Pink = partly Red = not yet
The teaching and learning of music is of a high standard throughout the school	Scheduled CPD ran by Bristol Beacon.	Sw/KC	Triangulation of evidence 3 x yearly		



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and meets the needs of the learners in each classroom.	On going monitoring of teaching and progress through videos/recordings uploaded to teams.				
Assessment will be used accurately throughout the school to ensure that able pupils and children with less musical ability are targeted and challenged/supported appropriately.	<p>Whole class feedback books to be used to identify gaps within the children’s learning and greater depth children who need additional challenge. We will ensure that the music objectives for assessment are clear and appropriate to each year group. Data will be analysed and appropriate action taken.</p> <p>Subject leader to use data from assessment to inform understanding of musical attainment throughout the school and to offer opportunities accordingly.</p> <p>Staff to use data from assessment cycle to inform planning and differentiate within a music lesson.</p> <p>Evidence will be regularly uploaded onto teams to demonstrate the progress that children are making within each key stage.</p>	SW/KC music leaders and class teachers,	Termly	Management time	
To maintain the profile of music and performance within the school and	Music leaders to ensure that they are actively engaging the school in wider community events including Bristol Beacon	SW/KC	Ongoing throughout the year..	Management time	



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<p>local community and within CST</p>	<p>Christmas/Summer events and Handfuls of Harmony.</p> <p>Singing at Christmas Fair/PTA Event - when possible.</p> <p>Class performances- when possible.</p> <p>Continue to form a link with the local old people's home to encourage musical events- when possible.</p> <p>KS2 choir will run throughout the year, with the possibility of more children joining later in the year.</p> <p>The school choir will be involved in school events within our own Ashton Gate community and with different Key Stages.</p> <p>When possible: opportunities for choir to perform to the rest of the school – including KS1.</p> <p>Rock Steady to continue in KS1, along with Rockband in Year 5 and recorders in Year 3.</p> <p>Rock Steady and other music lessons to be offered to pupil premium children free of charge.</p>			<p>Supply/TA cover when music leads accompaniment to events</p> <p>Transport costs</p> <p>Handfuls of Harmony project</p>	
<p>To follow government guidance on teaching</p>	<p>SH to lead staff meeting with Bristol Beacon to share musical moments and</p>	<p>SW/KC</p>	<p>Ongoing</p>	<p>Management time</p>	



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<p>music and make sure 1 hour of music is being taught weekly.</p>	<p>ways to embed music within the curriculum and daily classroom life.</p> <p>Encourage the use of rhythm cards in music lessons and direct staff to BPM website and planning.</p> <p>Monitor the delivery of new musical units.</p> <p>High quality teaching will lead to improved pupil outcomes, questioning pupils through pupil voice will demonstrate that music is being taught effectively.</p> <p>Musical evidence scrutinise will provide evidence of quality of music lessons being provided.</p> <p>Music leads will meet with Year group teams to ensure planning is appropriate and delivery will be confident.</p> <p>Use IRIS to record subject lead's teaching of musical activities for staff to watch.</p>			<p>Supply cover for course</p> <p>Resources needed from BPM- Rhythm cards, singing cards.</p>	
<p>Pupil premium children are given more musical opportunities.</p>	<p>Funded lessons by BPM and the school are given to PP children who would greatly benefit from learning to play a musical instrument.</p>	<p>SW/SLT</p> <p>Class teachers</p>			



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	<p>Rock Steady lessons are offered as bursary spaces to KS1 children.</p> <p>PP children in KS1 and KS2 are actively encouraged to attend choir and be given performance opportunities- when possible.</p>	<p>put forward pupils they think would benefit</p>			
<p>Pupil feedback is used to help to inform the future of music at Ashton Gate. This will include planning, singing assemblies, musical days, trips and visitors, music lessons.</p>	<p>Pupils will be spoken to during Term 3 and Term 6. We will discuss their recent music topic, music lessons, assembly singing and special events. The outcome of these discussions will be used to inform future musical planning.</p>	<p>SW/KC</p>	<p>Term 3 and Term 6</p>	<p>Management time</p>	
<p>All children in Year 3 and Year 5 have the opportunity to learn an instrument- in line with the national curriculum.</p> <p>For Year 1 & 2 to have opportunity to play in a group.</p>	<p>Whole class recorder lessons will be introduced in Year 3.</p> <p>Whole class Rock Band will continue in Year 5.</p> <p>Rocksteady to continue in Year 1 & 2.</p>	<p>SH and Year 3/5 teachers.</p> <p>BPM</p>	<p>Ongoing</p> <p>Recorder lessons possibly introduced in Term 3.</p>	<p>Whole class set of recorders.</p> <p>Teaching time</p> <p>Funding for Rock Band.</p>	
<p>Music is taught throughout the year in EYFS and singing assemblies (when all children settled)</p>	<p>Subject lead to liaise with all staff to ensure music is being taught termly in circle times. All children have access to instruments (these to be changed termly).</p>	<p>SW/KC and EYFS teachers.</p>	<p>Ongoing</p> <p>Termly</p>	<p>Resources needed from music room, different instruments- Rhythm cards, singing cards.</p>	



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<p>Live music performances to take place throughout the school year to the children.</p>	<p>BPM tutors, local community ensembles and concerts within AG will offer opportunities for pupils to experience live music.</p> <p>Parent volunteers come in and perform and.</p>	<p>SW/KC</p>		<p>Communicate with local community</p>	
<p>Continue to promote excellence in singing as a whole school activity. Children should engage and learn a range of different songs from different periods, cultures and explore songs in different languages.</p>	<p>Weekly singing assemblies to take place across the phases.</p> <p>3x yearly whole school events with singing</p>	<p>SW/KC & SLT</p>	<p>Weekly 3 x yearly</p>		