Term 1 & 2	Term 3 & 4	Term 5 & 6
Subitising	Subitising	Subitising
 identify when a set can be subitised and 	- continue to develop their subitising skills for	- continue to identify when sets can be
when counting is needed	numbers within and beyond 5, and	subitised and when counting is necessary
 subitise different arrangements, both 	increasingly connect quantities to numerals	 develop conceptual subitising skills
unstructured and structured, including using		including when using a rekenrek
the Hungarian number frame	Composition	
 make different arrangements of numbers 	- begin to identify missing parts for numbers	Cardinality, Ordinality and Counting
within 5 and talk about what they can see, to	within 5	- continue to develop their counting skills,
develop their conceptual subitising skills	- explore the structure of the numbers 6 and	counting larger sets as well as counting
	7 as '5 and a bit' and connect this to finger	actions and sounds
Composition	patterns and the Hungarian number frame	 explore a range of representations of
 spot smaller numbers 'hiding' inside larger 		numbers, including the 10-frame, and see
numbers		how doubles can be arranged in a 10-frame
	Cardinality, Ordinality and Counting	
Cardinality, Ordinality and Counting	-understand that two equal groups can be	
 Connect quantities and numbers to finger 	called a 'double' and connect this to finger	Comparison
patterns and explore different ways of	patterns	- compare quantities and numbers, including
representing numbers on their fingers	 sort odd and even numbers according to 	sets of objects which have different
- hear and join in with the counting sequence,	their 'shape'	attributes
and connect this to the 'staircase' pattern of	-continue to develop their understanding of	 continue to develop a sense of magnitude,
the counting numbers, seeing that each	the counting sequence and link cardinality	e.g. knowing that 8 is quite a lot more than 2,
number is made of one more than the	and ordinality through the 'staircase' pattern	but 4 is only a little bit more than 2
previous number	 order numbers and play track game 	begin to generalise about 'one more than'
 develop counting skills and knowledge, 		and 'one less than' numbers within 10
including: that the last number in the count	Comparison	
tells us 'how many' (cardinality); to be	 focus on equal and unequal groups with 	Space, Shape and Measure
accurate in counting, each thing must be	comparing numbers	- Measure the passing of time with timer and
counted once and once only and in any order;	 join in with verbal counts beyond 20, 	stopwatches and sequence events using time
the need for 1:1 correspondence;	hearing the repeated pattern within the	language.
understanding that anything can be counted,	counting numbers	 Understand the purpose of money and
including actions and sounds		solve problems in practical contexts
	Space, Shape and Measure	- Use a variety of non-standard units to
Comparision		measure (weight, length, height, capacity)

- compare sets of objects by matching	- Use mathematical language to describe 2D	and understand the purpose of standard
- begin to develop the language of 'whole'	and 3D shapes, making comparisons	units. Use mathematical language to describe
when talking about objects which have parts	between.	measure.
		- Develop spacial awareness the language
Space, Shape and Measure		used to describe position and direction.
- Use language to describe shapes and their		
properties in their play, construction and		
artwork.		
 explore and experience and range of 		
repeating patterns, continuing existing		
patterns and creating their own.		