



Medium Term Plan- Art- 2023-2024

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Trips or events linked to subject	Arts Trail 23-24 Sep Whole school-PTA Christmas Cards	Reception-Park trip	Whole school- Ashton Gate graffiti hunt Reception- Park trip Whole School Growth Mindset Year 5 – North Street Walking Tour	Whole School Growth Mindset		Self-portrait drawings whole school
EYFS	Art is covered in 'Expressive Arts and Design'. In the children environment adults provide and model use of a variety of materials, tools and techniques, colour, design, texture, form and function. Children are given opportunities to use resources in original ways to represent their own ideas, thoughts and feelings.					
EYFS	Self portraits	James Brunt LO: I can talk about James Brunt's work	Self-portraits	Kandinsky LO: I can talk about Kandinsky's work	Self-portraits	Individual class artists based on children's interests

		<p>LO: I can create my own work inspired by James Brunt.</p> <p>LO: I can make a sculpture using found natural objects</p>	Observational drawings linked to park trip	LO: I can create my own work inspired by Kandinsky.		
Year 1	<p>Matisse LO: I can use drawing to develop and share their ideas, experiences and imagination</p> <p>LO: I can develop a wide range of art and design techniques in using colour, line and shape</p> <p>LO: I am aware of the work of a range of artists and can describe the difference and disciplines, and</p>			<p>Van Gogh LO: I can use painting to develop and share ideas, experiences and imagination</p> <p>LO: I can develop a wide range of art and design techniques in using texture and space</p> <p>LO: I am aware of the work of a range of artists and can describe the difference and disciplines, and making links to their own work</p>		<p>Alma Thomas LO: I can use a range of materials creatively to design and make products</p> <p>LO: I can use sculpture to develop and share ideas, experiences and imagination</p> <p>LO: I am aware of the work of a range of artists and can describe the difference and disciplines, and making links to their own work</p>

	<p>making links to their own work</p> <p>LO: I can create a piece of art inspired by Matisse</p>			<p>LO: I can create a piece of art inspired by Van Gogh</p>		<p>LO: I can create a piece of art inspired by Alma Thomas</p>
Year 2	<p>Paul Klee (Compare and contrast with Sonia Delaunay)</p> <p>LO: I know about Paul Klee's painting</p> <p>LO: I can appreciate the use of line, shape and colour in the artist's work</p> <p>LO: I can create observational drawings and paintings inspired by Paul Klee's work</p>		<p>Yayoi Kusma</p> <p>LO: I know about Yayoi Kusma's art work</p> <p>LO: I can appreciate the use of line shape and colour in the artist's work</p> <p>LO: I can use a range of materials to design and make drawings/painting inspired by Yayoi Kusma's work</p>		<p>Andy Goldsworthy (Compare and contrast with Andy Scott)</p> <p>LO: I know about Andy Scott's work.</p> <p>LO: I can create 3D work inspired by Andy Scott</p> <p>LO: I know about Andy Goldsworthy's work.</p> <p>LO: I can appreciate the work of a range of sculptures and compare and contrast their work.</p>	<p>Andy Goldsworthy (continued) (Compare and contrast with Andy Scott)</p> <p>LO: I know about Andy Goldsworthy's work</p> <p>LO: I can appreciate the work of a range of sculptures and compare and contrast their work</p> <p>LO: I can improve my 3D work creating work inspired by Andy Goldsworthy</p>
Year 3	<p>Picasso</p> <p>LO: I know who Picasso was and can</p>		<p>Textiles – printing linked to Mama Miti and El Anatsui</p>		<p>Collage - Hannah Hoch</p>	

	<p>share my opinions about him.</p> <p>LO: I can study a piece of Picasso's work.</p> <p>LO: I can create a picture inspired by Picasso.</p> <p>LO: I can create a self portrait inspired by Picasso.</p>		<p>LO: I can explore a range of African textiles and use them to create an image.</p> <p>LO: I can explore a range of African textiles and use them to create my own textile design.</p> <p>LO: I can explore Kente cloth and develop my use of weaving.</p> <p>LO: I can identify features of the sculptures of El Anatsui and comment on his work.</p> <p>LO: I can create a sculpture based on the work of El Anatsui.</p>		<p>LO: I can develop my collage skills and produce a collage.</p> <p>LO: I can explore tone, making a collage tree.</p> <p>LO: I can identify features of the work of Hannah Hoch.</p> <p>LO: I can create a photo montage.</p>	
Year 4	<p>Bridget Riley</p> <p>LO: I can explore the work of Bridget Riley.</p>		<p>Georgia O'Keeffe</p> <p>LO: I can share my opinions about the</p>	<p>Hundertwasser</p> <p>LO: I understand who Hundertwasser was</p>		

	<p>LO: I can create Op Art inspired by Bridget Riley.</p> <p>LO: I can use lines and patterns to create Op Art.</p> <p>LO: I can colour my Op Art using complimentary colours.</p> <p>LO: I can create a hand drawing inspired by Bridget Riley.</p> <p>LO: I can explore and create various Op Art patterns inspired by Bridget Riley</p> <p>LO: I can create an Op Art cube inspired by the work of Bridget Riley.</p>		<p>work of Georgia O'Keeffe.</p> <p>LO: I can use tints, shades and blends to represent shades of light.</p> <p>LO: I can use pencil shading to capture light and shadow. I can evaluate the work of my peers.</p> <p>LO: I can create a painting in the style of Georgia O'Keeffe</p>	<p>and I can share my opinions about him.</p> <p>LO: I can explore the themes of Hundertwasser.</p> <p>LO: I can mix colours to understand how the colour wheel works.</p> <p>LO: I can create a picture in the style of Hundertwasser.</p>		
Year 5	<p>Alma Thomas and Abstract Art</p> <p>LO: I can discuss what makes art abstract.</p>		Banksy and Street Art		<p>African textiles and Yinka Shonibare</p> <p>LO: I can create a wax print inspired by Yinka Shonibare.</p>	

	<p>LO: I can explore the similarities and differences between Alma Thomas' artwork and what inspired her.</p> <p>LO: I can use different mediums to create 'Alma Stripes': Paper collage.</p> <p>LO: I can use different mediums to create 'Alma Stripes': Oil pastels</p> <p>LO: I can use different mediums to create 'Alma Stripes': Acrylic paint.</p> <p>LO: I can plan artwork inspired by the solar system and in the style of Alma Thomas.</p> <p>LO: I can create artwork inspired by the solar system and in the style of Alma Thomas</p>		<p>LO: I can debate whether graffiti is art.</p> <p>LO: I can create a graffiti tag.</p> <p>LO: I know about Banksy and Street Art in Bristol.</p> <p>LO: I can create a Banksy style collage.</p> <p>LO: I can stencil a street art design.</p>		<p>LO: I can create a wax print self-portrait</p> <p>LO: I know about traditional textiles from Ghana.</p> <p>LO: I can create a sculpture inspired by Yinka Shonibare's 'Wind Sculptures'</p>	
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Year 6	Cubism LO: I can describe a Cubist painting. LO: I can explore different viewpoints in drawing. LO: I can use collage to explore pattern and texture in Art. LO: I can create a Cubist style painting in response to WW1. LO: I can design a Cubist item of clothing using Sonia Delaunay's style.		Frida Kahlo LO: I can begin to explore Frida Kahlo's paintings. LO: I can explore how artists create mood and atmosphere. LO: I can create a shadow box inspired by Frida Kahlo's paintings. LO: I can develop observational drawing in a self-portrait. LO: I can create a portrait to explore my identity, inspired by Frida Kahlo.		Matisse LO: I can explore how Matisse's art changed during his lifetime LO: I can create a colour study inspired by Matisse's painting. LO: I can draw objects by looking for shapes. LO: I can use colour and shape in a still life. LO: I can use cut outs to create a tile pattern. LO: I can create a stained glass window design inspired by Matisse's cut outs.	

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